

CRESCENDO

SEPTEMBER 2004

VOLUME LXVII, NO. 1

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Some of the more than 30 Philadelphia Chapter members after Fred Swann's recital at the Crystal Cathedral

AGO – L.A. 2004: A Convention in the Fast Lane—

As observed by our former Dean, Dennis Elwell

As I reflect on L.A.-AGO 2004, I am concerned about objectivity and partiality because of my positions as past Coordinator for AGO Philadelphia 2002 and present Director of the AGO Committee on National Conventions. Since I have worked so closely with the steering committees of both Philadelphia and Los Angeles, it is difficult not to make comparisons. But, as I remind all of the National Convention Steering Committees, "Each convention and city is unique to itself." AGO-L.A. 2004 was no exception as it clearly put its unique assets in a wonderful light.

Travel was surely a consistent theme throughout the week as the convention sped into and out of many neighborhoods of the sprawling L.A. metro area. The convention began in Pasadena on Sunday, July 4th, with the Rising Stars Recitals. The recitalists were the winners of eight of the nine AGO Regional Conventions' Competitions in 2003, paired in four recitals. That evening, a spectacular computer-generated fireworks display was rhythmically timed to the marches of John Phillip Sousa as performed by the Hollywood Bowl Orchestra in the newly-refurbished Hollywood Bowl.

Organ recitals and choral/instrumental concerts were held in metro area locations. Recently-installed instruments included: Claremont UCC Church (1998, III/77 Glatter-Gotz); Bridges Hall of Pomona College (2002, III/66 C.B. Fisk, Inc.); St. Cyril of Jerusalem Church (1998, III/45 Rosales

Continued on page 9

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

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The deadline for the next issue, October 2004, will be September 1, 2004.

SEPTEMBER 2004

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CRESCENDO

VOLUME LXVII, NO. 1

D E A N ' S L E T T E R

Welcome to a new and exciting Philadelphia AGO season! I hope that you have all been refreshed by a change of pace over the summer months.

The AGO summer highlight was the National Convention in Los Angeles. Our chapter was well represented by at least 31 members attending. See former Dean Dennis Elwell's article in this newsletter. Now is a good time to begin to consider going to the combined Regions II/III convention to be held in Poughkeepsie, N.Y. June 22-25 in 2005.

Locally, our Long Range Task Force Focus Groups have revealed a recurring theme in their meetings. Both the greatest strength and greatest weakness of our Philadelphia Chapter is our diversity. This season, we will celebrate this diversity as we learn from each other by sharing our knowledge and abilities with each other.

Sub-dean Jeff Fowler and the Program Committee have assembled an exciting roster of events for this season. We will implement a prominent suggestion of our mentioned Task Force to encourage greater social interaction among members by sponsoring meals before our events. I strongly encourage carpooling to chapter events. This provides a great chance to renew friendships and to make new ones. And we can reduce parking congestion and even help our environment!

The *Crescendo* staff now has many new faces. Carl Gedeik is the new general editor; Tim Evers is the new calendar/events editor; Jim Batt handles advertising; Allen Popjoy is editor for our chapter job placement and substitute organists. Continuing as publisher, graphics guru Roy Harker gives our newsletter its professionally attractive appearance. Katherine Reier and a group of volunteers will handle the mailing labels, postage, and delivery to the post office (more on this in a second!). Contact for these people is found in the masthead of this edition.

Let our chapter further embrace today's technology!! The Executive Committee has decided to make each issue of *Crescendo* available on-line! If you prefer our new e-mail delivery option, contact me and you will receive an e-mailed *Crescendo* (more friendly to the chapter's budget) each month instead of the traditional paper copy (whose printing and postage eats into the chapter budget). *Crescendo* will continue to be delivered by U.S. mail to all who do not specifically request e-mail routing. Reactions to this new service are welcome. Contact the publisher, editor, sub-dean, or me.

I hope to see you on September 26 for an incredible Hymn Festival that features our newly commissioned hymn. For those who enjoy even more music in a day, join us at 3:30pm at Trinity Lutheran in Perkasee, for Dennis Elwell's dedicatory recital on our new Reuter organ!



Ethel



Ethel Geist

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

1. We thank all our many members who have renewed their memberships so far for the 2004-2005 year, and for the generosity they have shown in both their support of the *CRESCENDO* expenses and as Chapter Patrons. As of this writing, 360 have either renewed or joined as brand new members during the membership drive. Unfortunately, we have 94 members from last year who have yet to send in their membership dues forms to me, and we encourage them to do so as soon as possible. As a matter of courtesy, we have included them in our mailing for a complimentary copy of the September issue of the *Crescendo*, but we have also included a reminder note to them that this September issue is the last they will receive until their dues are paid. Executive Committee members will personally contact them this month in hopes to gently remind them that they have overlooked their membership costs and responsibilities. If you have misplaced or lost the form, you can download it from our website, or email/call me and I'll send one via US Mail. Please don't forget to update all your changed personal data on downloaded forms so we can keep our chapter computer records accurate.

2. There have been a number of address, email, phone and institutional affiliation changes reported to me over the last few months from members- so many that I cannot place them all in my monthly column due to space limitations. If you have difficulty in reaching a member based on data listed in the 2004 Philadelphia Chapter Membership Directory, please don't hesitate to contact me and I'll gladly update your information.

3. We welcome our new members to the chapter. Please greet them at all events and make them feel welcome. Please add this information to your 2004 Directory:

Almond, David L.
1625 Locust St., Philadelphia PA, 19103
w215-735-1416

Bailey, John Andrew
4701 Pine St., Apt. 12F, Box 132, Philadelphia, PA 19143
h215-906-5208

Belcher, Diane Meredith
Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540
w609-921-7100x8286

Carlson, Linda
12 Bonnie Gellman Court, Philadelphia, PA 19114-3221
h215-969-5412

Christianson, David W.
160 Carnoustie Way, Media, PA 19063-1859
w215-898-5714

Continued on page 11

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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SUB-DEAN	
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TREASURER	
Gerald Troy	610.626.5486
RECORDING SECRETARY	
Maria DeJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

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Term ending 2005	
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Marcia Mau	610.692.5009
Catherine Robinson	610.626.4429
Bruce Shultz	215.729.3114
Term ending 2006	
James Batt	215.233.3970
Katherine Reier	215.517.4160
Yoshiko Seavey	610.688.6268
Phil Shade	215.723.7907
Term ending 2007	
Timothy Evers	215-348-4004, 117
Phil Gehman	215-643-7646
Loretta Hartnett	610-352-5441
Brad Winter	610-459-5538

APPOINTED POSITIONS

Chaplain	
Rev. Bruce Thorsen	215-230-8915
Chapter Telephone	
Catherine Robinson	610.626.4429
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Alan Morrison	215.735.8259
Education Chair	
Mib Campbell	610.917.0649
Examinations Coordinator	
Gary Garletts	610.853.8295
Pipe Organ Encounter Director	
Marcia Mau	610.692.5009
Placement	
Allen Popjoy	610-269-7069
(Churches needing musicians; Musicians needing churches)	
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Judy Lang	610.623.8069
Restricted Funds Chair	
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TAO Articles Correspondent	
Marcia Mau	610.692.5009
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Loretta Hartnett	610.352.5441
Web Master	
Ken Anderson	kanderson6@comcast.net

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Director-National Convention Committee	
Dennis Elwell	610.658.2128

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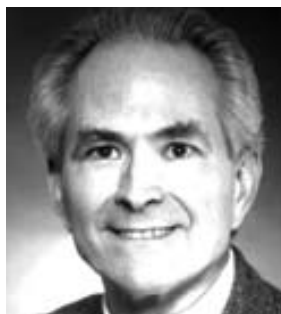
215.727.2762

www.agophila.org

CHAPTER EVENT



David Furniss



Carl Daw



Alfred Fedak



John Sall

Sunday, September 26, 7:30 PM

ABINGTON PRESBYTERIAN CHURCH, 1082 OLD YORK ROAD, ABINGTON, PA

Hymn Festival with David Furniss, Carl Daw, Alfred Fedak, and John Sall

Let everything that breathes praise the Lord!

David Furniss, former Dean of our Chapter and Programming Chair for the 2002 National AGO Convention held in Philadelphia, and Carl Daw, Executive Director of the Hymn Society in the United States and Canada, combine their talents to present a hymn festival organized around the liturgical year. John Sall, Director of Music Ministries at Abington Presbyterian Church will provide the musical leadership with singers and musicians from Abington Presbyterian and neighboring churches. Expect to hear new music, hymns, and new ideas you can incorporate into your own planning. Nationally known composer, Alfred Fedak, has been commissioned for this occasion by the Philadelphia Chapter to write music for a new hymn and an anthem setting on the text written by Carl Daw entitled "God of the Future", thanks to a generous gift from chapter member, Barbara Conner. Both Carl and Al will be at the festival where their new hymn will be premiered. Plan to sing heartily.

Invite your choir members to this event! If you have your singers' email addresses (If you don't, you should!), email just the email address (NO NAMES) to jeff.fowler@agophila.org within the body of an email. The Sub-Dean will invite your singers on behalf of the Philadelphia Chapter to the event in a mass email the week before the event. (Please note: If you send any information in addition to the email address, what you send cannot be used. Send ONLY raw anonymous email addresses.)

How to get there:

Abington Presbyterian Church is located at the corner of Old York Road (Route 611) and Susquehanna Road in Abington, PA, next to the Abington Free Library and across Old York Road from the Abington YMCA.

Coming east or west on Susquehanna Road: At York Road, turn south and immediately into the parking lot.

Coming south on York Road: Cross Susquehanna (second traffic light after Abington Hospital) and turn immediately into the parking lot.

Coming north on York Road: Turn left into Adams Avenue, between the Abington Free Library and the church. Circle around the church, turning right on Church Street, right on Susquehanna, right on York Road, and immediately into the parking lot.

Enter the sanctuary by the side door near the front of the church. Additional parking is in the Abington Free Library lot, the lower lot at Church Street and Adams Avenue, and in the surrounding streets. Enter the sanctuary by the door near the front of the church on either side.

For more information see these sites:

<http://www.selahpub.com/SelahPeople/Fedak.html>

<http://www.bu.edu/sth/faculty/staff/daw.html>

<http://www.apcusa.org/>

SUB-DEAN'S MESSAGE

JEFF FOWLER, SUB-DEAN

Hopefully you've enjoyed the summer, and, as fall approaches, your plans for the year are all in place. I regard Labor Day as the start of the race to Christmas. Before the launch, let me relive some summer glories.



*AGO Philadelphia Chapter Members
gather at the Pyramid Club with Paul
Westermeyer*

117 AGO members, clergy and guests took part in our event on June 11 at the Pyramid Club atop the Mellon Bank Building in Philadelphia. We filled the room on the 52nd floor, apparently the best attended closing affair in recent memory. It was appropriately classy, celebrating the season past and our work as musicians. Paul Westermeyer, the evening's guest speaker, gave an inspiring talk on the current state of church music, a subject close to the hearts of many. (One of our members attending that night had been fired from their position just days before by a church abandoning its traditional music program.) He called all present to consider the significance and importance of the work of church and synagogue musicians.

Over thirty Chapter Members attended the AGO National Convention in Los Angeles in July. For my part, the convention was spectacular, and I am very glad I was there. In attending national conventions, I've noted that you see many of the same people from year to year. I believe that the convention experience leaves you understanding its worth and merit even when you consider the time and expense it requires. For many, the level of interest is just not there to make going to a convention worthwhile. But some people may just be reluctant, feeling intimidated and outclassed by the awesomeness of the event. I say, that's the whole idea! Experiencing organists like Paul Jacobs makes you want to get right to practicing. (This guy is a star to watch.) And...in addition to all that inspiration, you do get to take home fantastic music and ideas. It's also a great time to sit and talk with old and new colleagues over dinner and drinks. If you've never been before, you've got two years to consider Chicago in 2006.

The list of Chapter Events for 2004 / 2005 is on page 7. As of the August 1 deadline for this issue of *Crescendo*, the only unsettled event is the last one. We are hosting Daniel Pinkham on June 12, but further details regarding this season closing event are still in the works. Of more immediate concern, please take special note of our September 26th Hymn Festival opener with its cast of notables. Write the dates for our Chapter Events in your Daytimer now, otherwise, you know you'll forget. (I would.)

In all of our busyness, our work's true purpose is often difficult to keep in mind. The chapter's Vision Task Force recently worked to fashion a statement of purpose for the Philadelphia Chapter. It will be presented to the Executive Committee early this fall for adoption and use in all future publications. As organists and conductors, the myriad of details vital to our art often obstruct the beauty and wonder we hope to create. We get caught in our own web of particulars. Ours is a powerful and a living art profoundly impacting everyone it comes in contact with. Know that ours is an awesome task, despite the words of all too worldly detractors. Take stock of your work and those you lead to contemplate your own ground zero, your *raison d'être*, whatever that may be. You are already on a high road, but take the higher one just the same. Get ready. Get set. Go! ...on to Christmas!

Soli Deo Gloria,

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Dr. Jeremy J. Flood	Philadelphia	215-625-2747
Robert Frederick	Philadelphia	215-755-7648
Peter Gowen	Philadelphia	267-531-2212
James D. Ingles*	Ardmore	610-658-5813
Bruce R. Marshall	Philadelphia	215-844-8343
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Dr. Kathleen Moyer	Drexel Hill	610-394-9682
Jason B. Noll	Broomall	610-355-0585
Susan McRae Petura	Coatesville	610-380-5957
Nikola Sizgorich	Philadelphia	215-833-2247
Jane D. Smith	Haddonfield	856-428-5334
Harry S. Solomon, Jr.	Philadelphia	215-473-6228
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Peter V. Young	Ardmore	610-649-2526
Freda Zimmerman	Philadelphia	215-698-1331

* Organ only, no conducting

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CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

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CHAPTER EVENTS

Sunday, September 26, 7:30 PM

Hymn Festival with David Furniss, Carl Daw, and Alfred Fedak
ABINGTON PRESBYTERIAN CHURCH, ABINGTON, PA

Friday, October 22, 2004, 8:00 PM

Diane Belcher, Organist
ST. MONICA ROMAN CATHOLIC CHURCH, 17TH & RITNER STS., PHILADELPHIA

Monday, November 15, 7:30 PM

Michael Marissen, Lecturer
ST. PAUL'S LUTHERAN CHURCH, GLENSIDE, PA

Saturday Morning, January 15, 2005, 9:00 AM

January JumpStart
Workshops for the church musician seeking new ideas for a new year
OVERBROOK PRESBYTERIAN CHURCH, PHILADELPHIA

Friday, February 18, 2005, 8:00 PM

Philadelphia Legends II
Celebrating the Legacy of Organ Culture in Philadelphia
JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA

Saturday Morning, March 5, 2005

Organ Crawl at the Dean's Church
TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

Saturday Morning, April 16, 2005

Anthem Sharing Sessions
ST. ASAPH CHURCH, BALA CYNWYD, PA

Friday, May 13, 2005, 8:00 PM

David Hurd, Organist
ST. MARY EPISCOPAL CHURCH, WAYNE, PA

Sunday, June 12, 2005

Daniel Pinkham, Composer

...

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005

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BENEFACTOR

David P. Beatty Stephanie Liem

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Phyllis B. Linn Josephine Morley Wright
Paul R. Marchesano
Calvin Marshall
Kathleen J. Moyer
Leighton W. Moyer

VOX HUMANA

CHURCH POSITIONS AVAILABLE

Allen POPJOY, COORDINATOR
610-269-7069

MUSIC DIRECTOR/ORGANIST: sought by medium-sized, religiously open and broad-minded church with supportive and progressive congregation in a close western suburb of Philadelphia. Minimum of 5 hours per Sunday. Requirements include: playing pipe organ and piano for Sunday service, directing adult choir, directing choir rehearsals after church on Sundays, choosing and directing additional musicians and selecting varied sacred music. Church is accessible by public transportation. Salary commensurate with experience. Paid vacation. St. James U.C.C., Havertown, PA (610) 446-3036. Address resume and questions to: Marian McKenzie mmckenzie@haverford.edu (610) 896-1565; 36 Railroad Ave. Haverford, PA 19041

PART TIME ORGANIST/CHOIR DIRECTOR: two Sunday services; one choir with opportunity to develop children's and bell choirs. Moller pipe organ, Technics digital piano. Contact: Rev. Gene Jerge, United Church of Christ, East Norriton Twp.; (610) 539-7444; osucc@aol.com

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CRESCENDO SOLICITS ARTICLES FROM CHAPTER MEMBERS

Our new *CRESCENDO* editor invites Philadelphia Chapter members to submit articles in their areas of expertise. Also, journal writings that reflect how significant musical experiences have had an impact on their personal and professional lives are welcome.

Entries should not exceed five hundred words. Submit writings to the editor at any time; they will be published as space allows. Please send the articles to the *CRESCENDO* via e-mail: crescendo@agophila.org

AMERICAN GUILD OF ORGANISTS

Philadelphia Chapter

BUDGET - 2004 / 2005

INCOME

Dues	\$ 30,652.00
Patrons	9,000.00
<i>Crescendo</i> Donations	2,800.00
<i>Crescendo</i> Advertisements	1,500.00
Programs	250.00
Labels & Lists	600.00
Other	1,500.00

TOTAL INCOME \$ 46,302.00

DISBURSEMENTS

AGO National	\$ 16,702.00
Programs	15,300.00
Printing	10,951.00
Postage	6,320.00
Miscellaneous	
Registrar Expenses	\$ 500.00
Telephone	400.00
2002 Convention - Support	500.00
Annual Fund	500.00
Web Site	500.00
Convention Delegate	500.00
Vision Task Force	4,000.00
Other	100.00

Total Miscellaneous Expenses 6,999.00

TOTAL EXPENSES \$ 56,272.00

Cash from 2003-2004 Budget \$ 9,970.00

CASH BALANCE @ June 30, 2005 0.00

AGO – L.A. 2004

Continued from page 1

Organ Builders, Inc.); Westwood United Methodist Church (1995-96, Schantz Organ Co. /chancel organ; 2002-03, Walsh and Tidwell /gallery organ, IV/153). Well-storied instruments included: Royce Hall at UCLA (1930, V/104 Skinner Organ Co.); Crystal Cathedral in Garden Grove (1951, IV/82 Aeolian-Skinner Organ, Inc.); and the First Congregational Church (1932, V/339 Skinner Organ Co.), the largest church pipe instrument in the world. Wonderful recitals on these instruments featured Mary Preston, George Baker, Fred Swann, Christoph Bull and two performers with Philadelphia connections, Ken Cowan and Paul Jacobs. Several of the recitals premiered newly-commissioned works for L. A. 2004 or repertoire which won one of the Guild composition competitions. Among the latter was a delightful work for organ and narrator by Philadelphia composer George Akerley, punningly entitled "A Sweet for Mother Goose," which won the 2004 Holtkamp-AGO Award for Organ Composition. Incidentally, Philadelphia Chapter member Robert Ridgell represented us beautifully in the NCOE Competition.

conducted by Paul Salamunovich included Morten Lauridsen's mystical "Lux Aeterna," and the world premiere of Byron Adams' "Praises of Jerusalem." Martin Jean followed with a recital that featured the four movements of Marcel Dupre's dramatic "Symphonie-Passion" on the new Dobson instrument (2003, IV/105). The awe-inspiring cathedral is not of traditional design, but it holds all the necessary elements for a worship space. Its vast height and spaciousness, its pure geometric lines, its elegant tapestries and its amazing columbarium and mausoleum under the main church (capable of entombing 6,000 people) combine for another very significant new structure for L. A.

The final convention night showed off the new Walt Disney Concert Hall which opened in the fall of 2003. The unique organ façade designed by Frank Gehry has already received many descriptions, including that of a "large packet of French fries." The organ, co-designed and built by the Glatter-Gotz Orgelbau and Rosales Organ Builders, IV/109, and as yet only two-thirds completed, was heard publicly for the first time at the convention.

The gala banquet featured television's "Frasier" co-star David Hyde Pierce, a trained organist groomed in the Gleason Method (he held up the book, organ shoes and registration notebook as proof!) He reminded us why he went into a professional acting career and not a professional organ career (it was the ornamentation debates!) His well-timed comments provided one of the funniest speeches ever heard at an AGO convention!

Three concurrent evening worship services afforded the opportunity to attend an Anglican Evensong, an ecumenical Protestant service or a Jewish Shabbat worship led by L. A. choirs and clergy plus the Guild Chaplain, the Reverend Dr. James A. Forbes, senior pastor of the Riverside Church in New York City. Each worship was preceded by a mini-organ recital performed by Lynne Davis, James Walker or William Beck, who was also heard several times at the convention in accompanying roles.

The gala banquet featured television's "Frasier" co-star David Hyde Pierce, a trained organist groomed in the Gleason Method (he held up the book, organ shoes and registration notebook as proof!) He reminded us why he went into a professional acting career and not a professional organ career (it was the ornamentation debates!) His well-timed comments provided one of the funniest speeches ever heard at an AGO convention! Hector Olivera followed and reminded us by his incredible playing on the Roland Atelier AT/905 that magnificent musicianship can be appreciated via many instruments and styles as he played Gershwin, Bach and Porter (Cole, not Quincy!)

Two new venues in the L. A. downtown were featured on two evenings: the magnificent Cathedral of Our Lady of the Angels and the Walt Disney Concert Hall. A concert by a mass choir

It will be formally dedicated by Fred Swann and Todd Wilson in late September. Cherry Rhodes began the concert with the Los Angeles Philharmonic at the elegant stage console with its semi-circular drawknob jams in the world premiere of James Hopkins' "Concierto de Los Angeles," a continuous three-section work commissioned for the opening of this hall. Joseph Adam, performing on the mechanical action console located at the base of the instrument, presented solo organ works by Reger, Vierne and Hakim. Robert Parris joined the orchestra on stage for Leo Sowerby's sonic "Concerto #1 in C Major for Organ and Orchestra."

The Los Angeles Master Chorale closed the convention back at the new cathedral with a concert of choral chestnuts by Byrd, Billings, Durufle, Thompson and Finzi, plus the winning composition of the AGO/ECS Publishing Award in Choral Composition, Michael Bedford's "Psalm 96."

A week at a national convention speeds so very quickly. Congratulations to all who attended, planned, presented and took us into the fast lane at AGO-L. A. 2004! Hope to see more of our Chapter at AGO-Chicago 2006!

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Listings for the AGO Tuesday Noon Recital Series will begin in the October Issue.

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Registrar's Corner
Continued from page 3

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Coleman, Rosemarie
1104 W. Glenwood Ave., Philadelphia, PA 19133-1312
h215-228-5668, w215-456-3002

Davis, June S.
1200 Church Rd., Orelan, PA 19075
h215-233-0687

Donato, Holly
1009 Township Line Rd., Jenkintown, PA 19046
h215-572-5988 w215-638-6100x3152

Gamel, John J.
94 Fieldstone Rd., Levittown, PA 19056
h856-358-4854

Gottesman, Charles
251 Mountain Street, Philadelphia, PA 19148-1319
h&fax 215-271-8400

Imms, Christopher
2466 Bergey Rd., Harleysville, PA 19438
h610-287-8959

Karr, Stephen F. P.
1389 Main St., Millstone, NJ 08844
h908-281-4241 w215-887-4530x23

Kim, Deborah J.
656 Joseph Drive, Wayne, PA 19087
h610-783-6122 w856-875-9333

Lewis, Jill S.
40 Meadow Creek Lane, Glenmoore, PA 19343
h610-458-0323 w610-269-1774

Morabite, John A.
129 Matthews Drive, Beaver, PA 15009
h724-728-9494

Olson, Kirsten K.
167 Level Road, Collegeville, PA 19426
h610-489-3889

4. The last few months have been devastating to the chapter with the loss of 8 members who have contributed greatly over their many years of service and support. We offer our sincere sympathy to the families and friends of these distinguished members:

Dorothy R. Bitterman, Charlotte W. George, Dorothy L. Hornberger, Dorothy S. Kunkel, Norman A. Leonard, Samuel L. Singer, Edward R. Super, and George M. Todd.

Respectfully submitted,

Joe Lewis

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Mary Fenwick, Mus.M., A.A.G.O.

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Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph

Bala Cynwyd, Pennsylvania

CHAPTER ARCHIVES

The Philadelphia Chapter has celebrated 102 years of history. Your dean and sub-dean have located our chapter archives, which are housed at the Philadelphia Free Library on Vine Street, in the Music Department. This is a list of items the current archive includes. Can anyone fill in the gaps? If you have materials that would be a valuable part of this chapter resource, or if you know of other archives in a different location, please inform Ethel Geist (215/529-1603 or ethelgeist@comcast.net)

Chapter programs on file:

- Public Services in Philadelphia from 1904 (St. Clement's), 1922 (St. Luke's, Germantown), and 1928 (Memorial Church of the Good Shepherd, Germantown)
- 1932 – Choral Evensong at St. Paul's, Chestnut Hill and Guild Service at Melrose Park
- 1942 – Organ Music by American Composers
- 1959 – Handel Bicentennial concert
- 1961 – National Symphony Orchestra program
- 1964 – Guild Service for National Convention
- 1967 – 3 Grand Court Organ Recitals – Keith Chapman
- 1969 – Catherine Crozier at Cathedral Church of St. John, Wilmington
- Various Tuesday noon recital programs
- 1976 – Gerre Hancock at Bryn Mawr; Donald Sutherland at St. Mark's, Phil.
- 1979 – Wm. Traffka and Jeffrey Walker at St Mark's, Jane Parker-Smith at Girard
- 1980 – Douglas Tester at First Unitarian, Students of Curtis Inst., Marilyn Keiser at Bryn Mawr
- 1981 – Diane Belcher at Chestnut Hill College, Guild Service
- 1982 – David Mulbury, James Parsons
- 1984 – Memorial recital for Alexander McCurdy
- 1986 – John Tuttle
- 1990 – Germantown Friends School Choir Concert for AGO
- 1992 – L'Orgue Macabre – St. Clement's (Peter Conte, Matt Glandorf, David Lowrie, Clair Rozier)

Bigger events on file:

- No year, but it looks old – national convention program at Irvine
- " " " - A Bach Evening
- 1955 – National Mid-Winter Conclave
- 1959, 65, 73 – Regional conventions (Williamsport, Pittsburgh)
- 1964 – National Convention, Philadelphia
- 1973-1979 – Krisheim II through VIII
- 1977 – Third International Congress of Organists
- 1978 – Chapter Brochure
- 1981 – Regional Convention

Publications:

- Crescendo* – Starts with Volume 4 in 1942.
- Missing copies: February and May of 2002 (Volume 64) and Issue No. 8 from 1999
- Music – from 1967 to the change-over to *The American Organist*
- The American Organist* on microfilm to Volume 13 (1979) and all issues since then.

• • •

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
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Wednesday, September 1, 7:00 PM

Michael Crosson, organ & Mary Elizabeth Detweiler, flute. Free-will offering.
Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA 215.368.1710
www.trinitylansdale.com/concerts

Friday, September 10, 8:00 PM

James Edward Goettsche, organ. Admission: Free.
The official organist of St. Peter's Basilica in Vatican City, will perform a Bach recital. Corpus Christi Church, Sumneytown Pike, Lansdale, PA 610.584.1583

Saturday, September 11, 2:30 PM

The Swing Kings, big band concert.
With more than 200 songs in their repertoire, including all the popular music of the '30s, '40s and '50s, this band will carry you back in time from the first note to the last chord. Longwood Gardens-Special Events Pavilion, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, September 12, 2:30 PM

Janet Tebble, carillon. Gardens admission: \$14/\$6/\$2.
Tebbel performs *Try to Remember* and other golden oldies, including a Joplin rag, some favorites from the roaring '20s, pieces by Gershwin and more. Longwood Gardens - Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000

Saturday, September 18, 2:30 PM

Melissa Martin & the Mighty Rhythm Kings, blues concert, Longwood Gardens-Special Events Pavilion, US Rte 1, Kennett Square PA 610.388.1000

Sunday, September 19, 2:30 PM

Lisa Lonie, carillon. Gardens admission: \$14/\$6/\$2.
Program includes music from the stage and silver screen with original carillon compositions and arrangements of classical works. Longwood Gardens - Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, September 19, 4:00 PM

Ann Elise Smoot, organ. Admission: Free. Ursinus College-Bomberger Hall, Collegeville PA www.ursinus.edu

Saturday, September 25, 2:30 PM

Midiri Brothers Sextet, jazz. Gardens admission: \$14/\$6/\$2.
The Midiri Brothers' spirited, jazzy performances revive the heyday of swing and span styles from jazz to dixieland. Longwood Gardens-Special Events Pavilion, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

Sunday, September 26, 2:30 PM

Doug Gefvert, carillon. Gardens admission: \$14/\$6/\$2. Longwood Gardens - Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000
www.longwoodgardens.org

Sunday, September 26, 3:30 PM

Dennis Elwell, organ. Dedication of new Reuter organ.
Directions: 309N to Perkasio exit. Left at top of ramp. Right on Ridge Rd at traffic light. Right on Market Street (after 2 traffic lights). Right on Fifth at next light. Church on next corner. Trinity Lutheran Church, 19 South Fifth Street, Perkasio, PA 215.257.6801

Sunday, September 26, 7:00 PM

Lehigh Valley AGO Chapter Members' Recital and Installation of Officers featuring "Organ Music from 1800 -1950." Freewill offering. Peace-Tohickon Lutheran Church, Rt 313 & Branch Rd, Perkasio PA 215.257.3294 www.peace-tohickon.org

Sunday, September 26, 7:30 PM

Hymn Festival with David Furniss, Carl Daw, and Alfred Fedak
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Katherine Reier, Circulation Coordinator
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